New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 031

Description: ff. ii + 183 + ii - Diced russia leather by Lefebvre, ca. 1810. - De Ricci mentions arms ca. 1500. Robert Leighton Stuart (1806-1882), no. 13842; bequeathed by his widow in 1892. - De Ricci, 1320. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 69.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLMA031_41

Language: Latin; Dutch *Country:* Netherlands *Century:* 15th

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Part 1: ff. 1-183v

Description: - Parchment - 191 x 136 mm - 16 long lines per page (18 lines in calendar), ruled in light red pencil, prickings visible.

Country: Netherlands

Cardinal point:

Region:

City: Delft?

Assigned Date: s. $XV^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1, plus noting hands on last 2 folios

Script: Gothic

Figurative Decoration: Needlework attached to verso of f. ii; six historiated initials. Animal figure in border, f. 13.

Other Decoration: 6-line and 3-line gold, blue or pink initials on gold, blue and pink fields. 2-line and 1-line alternating blue and gold initials with red and purple penwork.

Notes: Although production styles are consonant with the northern Netherlands, the contents of the book (except for its Utrecht-focused calendar) are typical of books of hours of the southern Netherlands. Latin

Number of Texts: 1

Text 1: ff. 1-181v

Title: Incipiunt horae beate marie virginis secundum usum romanum. Book of hours, use of Rome

Language(s): Latin; Dutch

Incipit: Domine labia mea aperies. Et os meum annuntiabit laudem tuam

Explicit: dat ewighe licht ghestadelic. Wil setten mit hem ewelic. Amen.

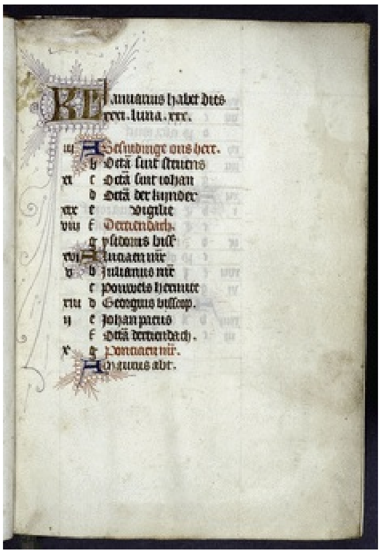
Notes: Calendar (ff. 1-12v) in Latin and Dutch; ff. 13-150v in Latin; ff. 152-181v in Dutch, prayers for communion and to the Virgin.



f. ii verso Embroidery, s. XVII?, of a bishop and two clerics holding up a shroud with the impression of Christ's body (suggested to be the Shroud of Besanc$on).

View image

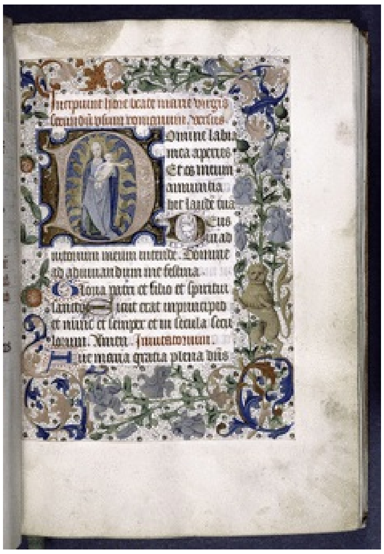
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f. 1 Opening page of calendar for the month of January, written in Latin and Dutch.

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f. 13 Virgin and Child, standing on a crescent moon as the Woman of the Apocalypse; lion in the border design; rubric stating that the hours are for the use of Rome.

View image

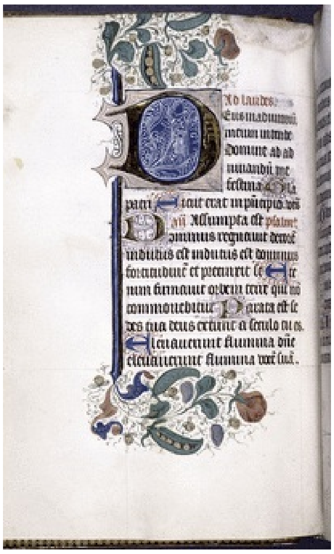
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f. 14v 2-line gold initial with elaborate penwork flourishing in purple.

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f. 22v 6-line gold initial to open lauds; border decoration including open pea pods with golden peas.

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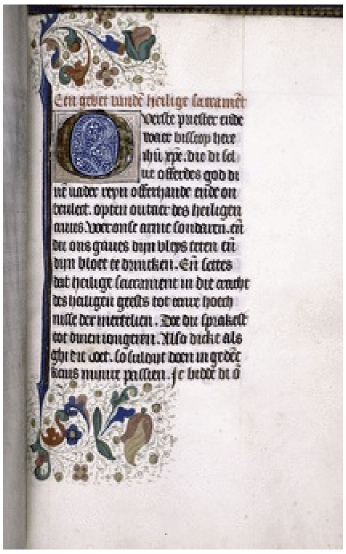
Download image



f. 99 7-line historiated initial of a frontally viewed hell mouth, open to show two naked souls praying against red flames.

View image

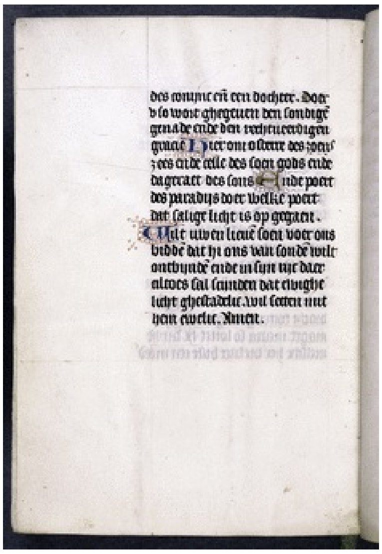
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f. 152 Opening of prayer in Dutch to the Holy Sacrament.

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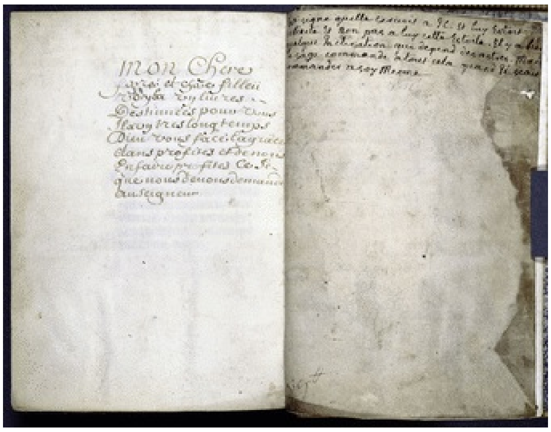
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f. 181v Explicit.

View image

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ff. 182v-183 Notes in two early modern hands, in French but in both cases with problematic spelling; the one, testament-like, leaving goods to a son and daughter and wishing them the grace of God; the other on destiny as controlled not by the stars but by oneself.

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